

Read the passage and choose the best word or phrase from among the four choices for each blank. Then, on your answer sheet, find the number of the question and mark your answer.

The Rise of Abstract Art

Until the 1870s, most professional artists were producing paintings that realistically represented the world. Their paintings showed scenes that people could (1), like bowls of fruit, human figures, or scenes from nature. But in 1874, a painting style known as Impressionism introduced a new way for artists to represent the world. Instead of painting objects exactly how they appeared, Impressionists like Claude Monet and Pierre August-Renoir tried to capture the visual effect of a moment, like the way light reflects off of water. These artists' paintings were an impression of reality, (2) realistic depictions of it.

Once artists realized they didn't have to paint reality as it existed, many began exploring other possibilities. Painters Pablo Picasso and Georges Braque invented Cubism, where objects were studied, broken apart in the artist's mind, and represented on the canvas from many angles simultaneously. Painters Umberto Boccioni and Giacomo Balla were part of the Futurist movement, which tried to capture the speed and energy of the early 20th century. Balla's "Dynamism of a Dog on a Leash" shows a dog whose legs are merely a blur of movement.

Many artists abandoned realistic objects altogether, deciding instead to use color and abstract shapes to express certain feelings or moods. These artists became known as Expressionists. One of the original abstract expressionists was Wassily Kandinsky. He took inspiration from music, another abstract form of art, which blends notes and rhythms to speak to the audience. Kandinsky used colors and shapes to form his compositions, ones that he hoped would create a sensation for his audience similar to (3).

- (1) 1 recreate at home
2 buy at a market
3 tell their friends about
4 easily recognize

(1) ① ② ③ ④

- (2) 1 much better than
2 rather than
3 in addition to
4 displaying

(2) ① ② ③ ④

- (3) 1 his great speeches
2 other famous artists
3 listening to music
4 rapid motion

(3) ① ② ③ ④