**Lesson 5 Background Music and Sharks（TF問題集）**

【Comprehension ②】（教科書）

(a) Negative perceptions of sharks make it hard to get support for their protection. （T）

(b) In the first experiment, people had a more negative impression of sharks when they watched the video with uplifting music. （F）

(c) In the second experiment, people were more willing to support shark protection when they watched the video with uplifting music. （T）

(d) It is important to choose the right background music when producing documentaries. （T）

【小テスト問題】（DVD-ROM）

Part 1

1. It is a fact that sharks don’t attack or kill humans so often.　 [T]

2. The music in *Jaws* that accompanies the presence of the shark is very popular.　 [T]

3. The study in 2013 was to learn the best kind of background music for shark documentaries.　 [F]

Part 2

1. More than 600 people participated in the experiment.　 [T]

2. The participants chose which type of music they liked best among six different types.　 [F]

3. The experiment shows that a negative impression comes from a certain combination of video and music.　 [T]

Part 3

1. The second experiment was conducted at a cost of 100 dollar.　 [F]

2. The participants were split into three groups to join three different funds.　 [F]

3. Each group chose a fund which they thought deserved a donation.　 [T]

Part 4

1. From the two experiments, we can say background music seems to affect how people feel.　 [T]

2. Producers tend to avoid using ominous music for their documentaries.　 [F]

3. As viewers, we should watch documentaries carefully so that we won’t be misled by the music.　 [T]

【学習ノート】（生徒用教材）

Part 1

1.　In reality, sharks rarely attack people. （T）

2.　The movie *Jaws* gave people a fear of sharks. （T）

3.　In 2013,　researchers tried to find ways for people to become familiar with sharks. （F）

Part 2

1.　Two groups watched the video, but the others didn’t. （F）

2.　All the groups were asked about their impressions of sharks. （T）

3.　The groups that watched the video liked sharks more than before. （F）

Part 3

1.　The second experiment was measured in the same way as the first. （T）

2.　The participants were asked to donate 100　dollars to one of three funds. （F）

3.　Uplifting music influenced the participants’ willingness to protect sharks. （T）

Part 4

1.　Background music influences people’s willingness to protect sharks. （T）

2.　Documentary producers use ominous music for viewers’ better understandings. （F）

3.　The author says people should watch documentaries with uplifting music. （F）

【Workbook】（生徒用教材）

Part 1

(1) According to statistics, it is not unusual for sharks to attack or kill people. （F）

(2) Even today, documentary films about sharks use ominous background music. （T）

(3) A study was conducted to find what influence background music had on people. （T）

Part 2

(1) The purpose of the experiment was to compare sharks’ behavior with or without background music. （F）

(2) The fourth, fifth, and sixth groups didn’t watch a video in the experiment. （T）

(3) The researchers found a big difference in participants’ feelings toward sharks among the “sound-only” groups. （F）

Part 3

(1) In the experiment, the participants were asked about their impressions of sharks. （T）

(2) The participants were asked to make a donation to one of the three funds. （F）

(3) Uplifting background music increases people’s willingness to engage in shark conservation. （T）

Part 4

(1) People often believe that information in documentaries can be trusted. （T）

(2) Using ominous music for shark documentaries increases their entertainment and educational value. （F）

(3) In creating documentaries, producers should choose background music carefully. （T）

【Real Life Information Listen】（教科書）

【音声スクリプト】

(a) When up-tempo music is played in restaurants, customers tend to order more beverages. （F）

(b) Listening to music on headphones for 20 minutes can help you feel motivated. （T）

(c) Moderate noise helps people work and study more efficiently. （T）

(d) The reason people find in-flight meals unappetizing is because the meals taste too salty. （F）